

BoonDog Theatre Showmanship by Lucy Roslyn



'People will pay to believe that anything is possible'

1935. Dust Bowl America. As the worst dust storm in history – a storm which came to be known as The End of the World – briefly recedes, a tinpot touring Circus rolls into town. Myra Collins the fortune-teller is plying her trade. People are desperate for anything that might feel like hope.

But if your pockets are empty, how do you pay? What else do you have of value? **Showmanship** is a darkly funny, one act, one woman psychological thriller based on research into the occult and charlatan psychics throughout history. In times of desperation people search for guidance, a lighthouse in the darkness, and Myra Collins is no different. But she is also a showman, and hope is her business: beguiling the wounded, the desperate, the bereaved. She has made a career for herself, forced by circumstance, or desire, into a lifelong charade.

Laced with poignancy and devilry, **Showmanship** is the next instalment from multi award-winning **BoonDog Theatre**. BoonDog set out to create intimate, darkly comic dramas. Simple and effective storytelling that will draw the audience in and hopefully start a conversation that extends beyond your time in the theatre. Their debut play *The State Vs John Hayes* received widespread critical acclaim and several awards over an Edinburgh run, a UK tour, a London run and a final performance in New York in 2016. Following their 2017 Edinburgh production, *Goody*, this Fringe premiere is the next instalment of an interweaving series set in the fictional *Boon and Doggett Circus*.

Goody - Les Enfants Terribles' Greenwich Partnership Award, 2017.

'Wonderfully directed, written, acted and staged. See this show and see your own humanity... Must see show' *Fringe Review*

'Two of the finest performances at the fringe... a brutal display of animal cruelty and human compassion' ★★★★★ *BroadwayBaby.com*

'Among the most astute and well-observed performances I have seen in recent years... A masterclass in character drama.' ★★★★★ *730 Review*

'Roslyn is, quite simply, breathtaking... life-affirming and heart-wrenching.' ★★★★★ *Theatre Bubble*

www.boondogtheatre.com/showmanship

Listings Information

Venue	C royale, Royal Society of Edinburgh, 22 George Street, EH2 2PQ, venue 6
Dates	1-27 Aug (not 14)
Time	17:40 (hr55)
Ticket prices	£8.50-£10.50 / concessions £6.50-£8.50 / under 18s £4.50-£6.50
C venues box office	0131 581 5555 / www.CtheFestival.com/2018/showmanship
Fringe box office	0131 226 0000 / www.edfringe.com

C venues

vibrant vivacious variety

general manager

Rosie Wake

artistic director

Hartley T A Kemp

year round administration

C venues London

5 Alexandra Mansions

Chichele Road

London NW2 3AS

during the Fringe in August

C venues Edinburgh

Adam House

Chambers Street

Edinburgh EH1 1HR

Ticket collection at any C venue

press office tel 0131 581 5550

box office tel 0131 581 5555

email press@Cvenues.com

www.Cvenues.com